

ON AND OFF STAGE WITH THE PLAYERS



OPENING NIGHTS



With Walter Winchell

A NOTHER delirious theater week faces the first-nighter, what with more than half a dozen newly manufactured productions listed for premiere. On Monday evening a trio of them will be launched, one of them with ditties and a pair without. The musical piece, by name "Oh, Kay!" comes from the Alex A. Aarons and Vinton Freedley vaults with head high and chest out and scrapbooks containing notices of recommendation from the suburban reporters.



trying its wings in Chicago and Philadelphia. The headliners are Fay Bainter and Bruce McRae, and in the supporting cast are Geoffrey Kerr, George Marion (who staged it), Orlando Daly, Leonard Booker, Mortimer Weldon and Robert Davis. The play dispossesses "White Wings," which succumbs tonight.

THE third new play slated for the same night will be "Naked," by Luigi Pirandello, author of "Six Characters in Search of an Author" and many other dramas. It comes to the Princess Theater via Augustin Duncan, who also appears in the leading role. Marguerite Risser will have the feminine lead. Arthur Livingston translated it.



Augustin Duncan Horace Braham

IT features such stage reliables as Gertrude Lawrence, Oscar Shaw, Victor Moore, Harland Dixon, the Fairbanks Twins, Sascha Beaumont, Betty Compton, Constance Carpenter and Victor Arden and Phil Ohman, whose finagling of the Steinways in the pit at the Liberty last year is remembered with delight. Sammy Lee arranged the footwork, and the book is by Guy Bolton and P. G. Wodehouse, reunited for the first time in several winters. The ever



Madeline Fairbanks Bruce McRae

dependable George Gershwin did the tunes and his brother, Ira, is the lyricist. John Wenger designed the sets. The anticipated treat is marked for the Imperial Theater on 45th Street.

DEU at the Booth the same even-tide is the Messrs. Shuberts' "First Love," a play by Zoe Akins, adapted from the French by Louis Verneuil. It comes here after

MARJORIE PETERSON "COUNTESS, MARITZA SHUBERTY"

as "The Old Walrus," Charles McNaughton as "Bert" and Charles Jordon as "Alf." The cast numbers more than fifty players.

BLANCHE YURKA returns on Thursday evening in "The Squall" at the 8th Street Theater,



Bruce Bairnsfather



Mary Boland

replacing "The Jeweled Tree," which folds up tonight after a trying engagement in which the management accused the town's play-inspectors of not knowing a good show when it saw one, paying the costly sums, too, to make known that untruth via the amusement advertising columns. The new play is by Jean Hart and will be offered by Jones and Green. In the cast besides Miss Yurka are Horace

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AMUSEMENTS

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SPECIAL FEATURE
Indoor Polo Matches each night be-
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2,000 Good Seats at \$1.00
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Cameland Close-ups

By REGINA CANNON

MILTON SILLS is enroute to California to start work on his

tinuity and John Bowers and Hobart Bosworth have already been

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AMUSEMENTS



Milton Sills
by friends of the couple over the
bride's illness, which interrupted
the honeymoon and has resulted in
a brief separation. Sills held off as
long as possible before departing
for the Coast, hoping his wife
would be well enough to accompany him.

Corinne Griffith took the initial
scenes of "Purple and Fine Linen"
yesterday, with James Flood direct-
ing. Paul Bern prepared the con-

AMUSEMENTS

D. W. GRIFFITH'S

SORROWS OF
SATAN
DAILY 2:30-8:30
COHAN THEATRE B'WAY AT 42nd ST.Direction Stanley Company of America
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BEGINNING TOMORROW
FOR SIX DAYS ONLY

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AFTER
with
OWEN DAVIS
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and
LLOYD HUGHESA FIRST NATIONAL PICTURE
Return EngagementThe HAPPINESS BOYS
ERNEST HARE and BILLY JONES

JOE PLUNKETT'S MARK STRAND FROLIC

MARK STRAND
SYMPHONY ORCHESTRA

WALLACE BEERY and RAYMOND HATTON IN
"We're In The Navy Now"
FUNNIER THAN
"BEHIND THE FRONT"

